

**ST.ARNOLD'S CENTRAL SCHOOL, PUNE**  
**PERIODIC TEST -1, 2018-19**  
**SUBJECT- ENGLISH**

**STD: VII**

**M.M:50**

**SECTION A – READING**

**1. Read the following passage carefully: (8)**

1. Story telling is an ancient art. People gathered around after a day's work to be entertained with stories which helped in not only developing culture but also in documenting the history of the race. These stories were passed on from one generation to another orally. Sometimes it is oral to this day and has not been written at all. Sometimes the stories were written down as long as a thousand or more years ago – as in Hindu or Buddhist traditions. Fairy tales, also sometimes called *household tales*, are magical tales involving supernatural beings. Animal tales are of several kinds—trickster tales; fables (with a moral or lesson, like Aesop); and *pour quoi* or origin tales explaining why something came to be.

2. Most Indian tales have a religious base to them. Tales firmly rooted in Buddhism are the Jataka tales, or birth stories, which were teaching stories used by the Buddha. He used the moral of these stories to explain religion. They are a fascinating collection. Their peculiar features are that they are fables—where animals talk and behave like human beings; they begin with a *frame tale*, where a problem on hand is projected in the tale and the moral of the tale can be a solution to the problem.

3. They are similar to the parables of the Bible, Koran or the Gita. The Buddha is associated to be a character in the story that he is narrating: sometimes the Buddha was a person in the story, or was an animal, or even a plant. This is why they are called Jataka, or birth stories: because they narrate the adventures of the Buddha in his previous lives. They were written in Pali in the 3rd century B.C.E.

**1.1 Answer the following questions/ complete the following. (1x5=5)**

- a) What was the role of stories in olden times?
- b) How is the Buddha depicted in the Jataka tales?
- c) Why are Jataka tales called birth tales?
- d) Fables are fascinating because \_\_\_\_\_.
- e) Stories are passed from one generation to another either \_\_\_\_\_.

**1.2 Do as directed: (1x3=3)**

- a) From the passage find the synonym of the word strange. (Para 2)
- b) From the passage find the antonym of the word later. (Para 3)
- c) Give the noun form of the word narrate.

**SECTION B – WRITING**

2. Write a notice for the selection of students to be the members of the Student Council that will be held in your school on 15th August, 2018. (4)

3. Write a diary entry about the International Yoga Day celebrated in your school and how you enjoyed being part of the activity. (4)

### SECTION C – GRAMMAR

4. Rearrange the words to form a complete sentence: (1x2=2)

- a) make / schools / sports / must / compulsory / outdoor  
b) the / child / lost / helplessly / cried

5. Do as directed:

- 5.1. Fill in the blanks with suitable abstract nouns: (1x3=3)

- a) The people in this part of the country live in \_\_\_\_\_. (poor)  
b) \_\_\_\_\_ should be avoided. (waste)  
c) \_\_\_\_\_ is the best period of one's life. (child)

- 5.2 Fill in the blanks with suitable articles wherever necessary: (1x3=3)

- a) What \_\_\_\_\_ sincere boy!  
b) Man is responsible for harming \_\_\_\_\_ environment.  
c) \_\_\_\_\_ Giraffes are found in Africa.

- 5.3 Complete the following sentences with collective nouns: (1x3=3)

- a) The \_\_\_\_\_ of students walked to the assembly.  
b) The \_\_\_\_\_ of cows moved towards the river.  
c) The \_\_\_\_\_ of musicians played beautiful music.

- 5.4 Correct the following sentences: (1x3=3)

- a) How many money do you want?  
b) Can I have a few rice?  
c) We don't need to buy furniture for the office.

### SECTION D – LITERATURE

6. Read the following extract and answer the following questions: (1x4=4)

"My brother would say,  
Is it possible? I always thought he was so delicate!"  
Our village people would all say in amazement,  
"Was it not lucky that the boy was with his mother?"

- a) Who does the brother think to be delicate?  
b) What do the villagers say about the speaker?  
c) Why does the brother feel that 'he' is delicate?

d) Pick out the word from the stanza which means 'surprised'

**7. Answer the following questions in 30 to 40 words each:**

**(2x4=8)**

a) How did the teacher help the girl play the role of Hanuman?

b) What does the 'hero's' mother feel after the fight?

c) What was the girl's dream? How did it come true?

d) Do you think 'The Hero' is a suitable title for the poem? Justify your answer.

**8. Answer the following questions in about 100 words:**

**(4x2=8)**

a) Describe the fight between the dacoits and the speaker in the poem '*The Hero*'.

b) 'It is hurtful to laugh at someone else's mistakes'. In the prose, '*Hanuman and I*', do you think the girl would be willing to perform in front of a large audience again? Why?